

SETAREH SALEH

setareh.films@gmail.com

Canada: +1 647-986-9617

setarehfilms.com

OBJECTIVE

Highly skilled and creative Assistant Director with a strong background in film production and a keen eye for detail. Experienced in coordinating complex shoots, managing crews, and ensuring the director's vision is effectively executed. Seeking to contribute my expertise to dynamic film and advertisement projects.

EDUCATION

Toronto Film School, Toronto, Canada

Film Production

York University, Toronto, Canada

Physics and Astronomy

PROFESSIONAL EXPERIENCE

1. Music Video: 'Asked For It'

Canadian Singer: Julia

Director: Sydney Facey

Position: Assistant Director

Key Responsibilities: Coordinated shot schedules, Creating Shooting Schedule as well as Call Sheets, managed on-set logistics, and ensured timely completion of all scenes.

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2. Advertisements for 'Smart Serve'

Company: Viva Media

Director: Matthew Watts

Position: Assistant Director

Key Responsibilities: Supervised multiple advertisement shoots, coordinated with crew members, and maintained production timelines.

3. Spec Ad: 'Galentine' for Bumble Director: Sydney Facey Position: Assistant Director Key

Responsibilities: Managed shot schedules, facilitated communication between departments, and ensured the director's vision was realized.

4. Short Film: 'The Poem' Director: Andrea D'Amario Position: Assistant Director Key Responsibilities:

Assisted in pre-production planning, managed daily operations on set, and collaborated with the director to achieve creative objectives.

5. Music Video: 'It Matters Until It Doesn't'

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Director: Ralph Pineda

Position: Assistant Director

Key Responsibilities: Organized shooting schedules, managed on-set activities, and facilitated communication between departments.

6. Short Film: 'Amphibious'

Director: Ghazal Partou

Position: First Assistant Director

Key Responsibilities: Led the AD team, ensured smooth execution of scenes, and managed time effectively to stay on schedule.

7. Short Film: 'Breathe'

Director: Kimberly Miller-Pryce

Position: First Assistant Director

Key Responsibilities: Coordinated between departments, managed daily call sheets, and ensured all scenes were shot according to the production plan.

8. Short Film: 'Runners'

Director: Jen Bendle

Position: First Assistant Director

Key Responsibilities: Oversaw daily production activities, coordinated cast and crew, and ensured efficient use of resources.

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9. Short Film: 'Rooted'

Director: Anne Vo

Position: First Assistant Director

Key Responsibilities: Managed logistics, coordinated shot setups, and facilitated communication between the director and crew.

OTHER FILM PRODUCTION ROLES

1. Short Film: 'Bum Peeper'

Director: Charlie Osler

Position: Production Manager

Key Responsibilities: Managed budget, coordinated logistics, and oversaw the entire production process.

2. Short Film: 'Candy'

Director: Paige Ryan

Position: Script Supervisor

Key Responsibilities: Ensured script continuity, documented all changes, and supported the director in maintaining the narrative flow.

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3. Short Film: 'What The F*ck Chuck'

Director: Max Thompson

Position: Production Manager

Key Responsibilities: Led the production team, managed schedules, and ensured timely completion of the project.

4. Short Film: 'Blood Money'

Director: Maryan P'yatnochka

Position: Script Supervisor

Key Responsibilities: Monitored script accuracy, maintained continuity, and collaborated with the director to uphold the film's integrity.

INDEPENDENT PROJECTS

1. Short Documentary: 'Forbidden Dance'

Position: Director, Writer

Key Achievements: Winner, Best Short Documentary, Berlin Indie Film Festival 2022 Festival

Selections: Arthouse Festival of Beverly Hills, Onyko Films Awards, Palm Springs International Film

Awards, Phoenix Short, Rotterdam Independent Film Festival, Toronto International Women Film

Festival, Toronto Short Film Festival.

2. Short Documentary: 'No Man's Honour'

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Position: Director, Writer Key

Responsibilities: Led the creative direction, managed the production team, and delivered a compelling narrative on honor killings.

3. Short Film: 'For Dawn'

Position: Director, Writer

Current Status: In post-production

Key Responsibilities: Developed the script, directed the film, and overseeing post-production processes.

TECHNICAL SKILLS

AI Tools: ChatGPT, other AI applications

Scheduling Software: Movie Magic Scheduling, Gantt Chart, Asana

Video Editing: Adobe Premiere Pro, Avid

Audio Editing: Avid Pro Tools

Graphic Design: Canva

Productivity Tools: Microsoft Office, Google Docs

Languages: Fluent in English

REFERENCES

Available upon request.